

ADAM WEBB-ORENSTEIN

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EDUCATION

PhD	Rice University, Anthropology	In progress
MA	Rice University, Anthropology	2016
MA	University of California, Berkeley, Folklore	2011
BA	Sarah Lawrence College, Literature and Philosophy	2006

WRITING

“Trolls, Trump, and Truth: How Much Does History Matter?” *Committee on the Anthropology of Science, Technology, and Computing Blog*, March 2017.

<http://blog.castac.org/2017/03/trolls-trump-and-truth-how-much-does-history-matter/>

“What Vic Berger’s Videos Say About American Electoral Politics.” *Committee on the Anthropology of Science, Technology, and Computing Blog*, March 2016.

<http://blog.castac.org/2016/03/vic-bergers-videos>.

“Blueprints and Circuits of Collective Authorship: Autopoietic Systems and Media Networks in Oral-Formulaic Theory.” Peer-reviewed article in *Systema*, November 2015.

“The Entrepreneurial Future.” *Committee on the Anthropology of Science, Technology, and Computing Blog*, March 2015.

<http://blog.castac.org/2015/03/the-entrepreneurial-future>.

“Approaching the Infrastructure of Digital Media Startups.” *Committee on the Anthropology of Science, Technology, and Computing Blog*, April 2014.

<http://blog.castac.org/2014/04/approaching-the-infrastructure-of-digital-media-startups-2>.

PRESENTATIONS

“Uncertain Temporalities of Identity Theft” 2018

118th Annual Meeting of the American Anthropological Association
San Diego, California

“Identity Theft as Anti-Environment” 2018

Annual Meeting of the American Comparative Literature Association
University of California, Los Angeles, Los Angeles, California

“How Does the Biosphere Mean?” <i>28th Annual Conference of the Society for Literature, Science, and the Arts</i> Dallas, Texas	2014
“The Face of the Parasite: Levinas’s Nonhuman Non-Others” <i>13th Annual North American Conference for Critical Animal Studies</i> Rice University, Houston, Texas	2014
“Aural Machines/Machinic Orality” <i>Princeton-Weimar Summer School for Media Studies</i> Princeton University, Princeton, New Jersey	2014
“Engineering the Semiosphere: User Experience and the Non-Digital Infrastructure of Digital Media” <i>6th Annual Anthropology in Transit Conference</i> University of California, Irvine, Irvine, California	2014
“Recording Authenticity: Figuring Sound Reproduction Technologies for Mid Twentieth Century Folk Music” <i>Western States Folklore Society Annual Meeting</i> University of Southern California, Los Angeles, California	2011
“Folklore and Serialization: The Narrative Problem of the Comic Book” <i>Western States Folklore Society Annual Meeting</i> Willamette University, Salem, Oregon	2010

AFFILIATIONS AND COLLABORATIVE ENGAGEMENTS

Associate Editor , CASTAC Blog	2015–present
Contributor , CASTAC Blog	2014–present
Member , Mutant Anthropologies Conference Steering Committee	2014–2016
Participant , Princeton-Weimar Summer School for Media Studies	2014
Graduate Student Representative , Rice Anthropology Website Committee	2013–2014
Participant , Catastrophe and Aesthetics Cluster	2013–present
Coordinator , The Ethnography Studio	2013
Member , New Directions in Anthropology Steering Committee	2012–2014
Participant , Continental Philosophy and Social Theory Colloquium	2012–2014

TEACHING

Instructor , Contemporary Social Movements, Rice University	2014
Teaching Assistant , Media, Culture, and Society, Rice University	2013
Reader , Ethnography of the Maya, UC Berkeley	2011
Graduate Student Instructor , Forms of Folklore, UC Berkeley	2010
Reader , The English Bible as Literature, UC Berkeley	2009

FOREIGN LANGUAGE SKILLS

French, reading and writing